



5th National Conference on English Literature, Linguistics and Education (NCELLE)

6th & 7th November, 2024

CONFERENCE PROGRAMME

**Department of English
Lahore Garrison University**

Punjab Higher Education Commission

Day 1

6th November, 2024

Registration: 9:00am - 9:45am

Opening Ceremony

Iqbal Auditorium

(10:00am- 10:45am)

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| Recitation of the Holy Quran | 10:00-10:05 |
| National Anthem & LGU Documentary | 10:05-10:15 |
| VC's Welcome Address: Major Gen Muhammad Khalil Dar, HI (M) (Retd.) | 10:15-10:25 |
| Conference Patron's Introductory Remarks: Prof. Dr. Arif Jawaid | 10:25-10:35 |
| Chief Guest's Address: Chief Operating Officer PHEC | 10:35-10:45 |

Plenary Session 1

Iqbal Auditorium

(10:45am-11:15 am)

- **Dr. Tayyaba Tamim**
Dean
Syed Ahsan Ali and Syed Maratib Ali School of Education
Lahore University of Management and Sciences (LUMS)
- **Dr. Rashid Hameed**
Executive Director
National Language Promotion Department
Islamabad

Presentation of Souvenirs by VC

11:05-11:15

Refreshment Break

(11:15am-11:40am)

Parallel Sessions

Phase 1

(12:00pm-1:20pm)

Parallel Session: One

Literature:

Timing: 12:00 pm-1:20 pm

Venue: Iqbal Auditorium

Session Chair: Dr. Bushra Siddiqui

Facilitator: Ms.Saadia Nazir Dogar

Student Moderators: Syeda Anum Gillani & Qurat-ul-Ain Naseer

| Sr # | Code | Title | Author(s) |
|------|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|
| 1 | LIT001 | Colour Blindness of American Law in <i>The Hate U Give</i> | Ammara Fatima |
| 2 | LIT002 | Native Informant and the Politics of Neo-Orientalism in the Selected Pakistani and Afghan Anglophone Fiction | Fouzia Bano |
| 3 | LIT003 | Scars of Patriarchy and Trauma; Unmasking Acid Violence as a Tool of Gender Control | Snabil Ali & Rida Fatima |
| 4 | LIT004 | Navigating the Margins: Exploring Displacement and Marginalization in Malala Yousafzai's <i>We Are Displaced</i> | Summayyah Safdar & Hassan Khan |
| 5 | LIT005 | A Feminist Exploration of Female Sufferings and Resilience during the Partition: A Critical Analysis of Rajendra Singh Bedi's <i>Lajwanti</i> | Muhammad Waseem Abbas |
| 6 | LIT006 | Body Technologies and Digital Identities: Repositioning Asian Femininities in Frances Cha's <i>If I had Your Face</i> and Vikram Chandra's <i>Sacred Games</i> | Sahar Javaid (Virtual Presentation) |

Parallel Session: Two

Literature

Timing: 12:00 pm-1:20 pm

Venue: Seminar Room I (New Building)

Session Chair: Prof. Dr. Ayesha Ashraf

Facilitator: Ms. Sumble Sarfraz

Student Moderators: Haider Ali Tiwana & Rida Fatima

| Sr # | Code | Title | Author(s) |
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|---|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| 1 | LIT007 | Scout's Panoptic Cell: Adapting Ladyhood through Sartre's Theory of the Gaze in Harper Lee's <i>To Kill a Mockingbird</i> | Javeria Batool |
| 2 | LIT008 | Pakistani Speculative Fiction: A Geopolitical Exploration of Technological Surveillance, Drone Warfare, and Human Resistance in Sami Shah's Short Story "Reap" | Sidra Arif & Umaima Qamar |
| 3 | LIT009 | Slow Violence and Urban Trauma: Unveiling the Hidden Realities in <i>Karachi Vice</i> through a Socio-Political Lens | Saima Yasin |
| 4 | LIT010 | A Critical Study of Traumatic Experiences in <i>They Called Me a Lioness: A Palestinian Girl's Fight for Freedom</i> | Kamal Yasir |
| 5 | LIT011 | The Culinary Narratives in Kamila Shamsie's <i>Salt and Saffron</i> | Buland Bakht |
| 6 | LIT012 | Digital World as a Metanarrative in Hamid's <i>The Last White Man</i> | Dr. Ayesha Ashraf |

Parallel Session: Three

Linguistics

Timing: 12:00 pm-1:20 pm

Venue: Seminar Room II (New Building)

Session Chair: Dr. Maria Maldonado Garcia

Facilitator: Mr. Naseer Ahmad

Student Moderators: Erum Zulfiqar & Fiza Taimoor

| Sr # | Code | Title | Author(s) |
|------|---------|-------------------------------------------------------------------------------------------------------|------------------------------------|
| 1 | LING001 | Phonetic Representations in Pakistani English: A Comparative Study of Punjabi and Pashto Speakers | Samra Saghir |
| 2 | LING002 | The Impact of Promoting English on Regional Languages and Cultures in Pakistan | Muhammad Shah Zeb Hayyat |
| 3 | LING003 | Nativized Ways of Using English Language in Public Signage: Exploring Lahore's Linguistic Landscape | Hafiz Syed M. Yasir |
| 4 | LING004 | Critical Discourse Analysis of Speeches by Two Political Rivals in Pakistan through Van Dijk's Theory | Tehreem Rustam & Dr. Tamsila Naeem |

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| 5 | LING005 | Sociolinguistic Implications of Online EFL Learning: An Empirical Study of Language Use and Interaction in Teacher Education | Maida Maqsood (Virtual Presentation) |
| 6 | LING006 | Impact of Exam-Oriented Education System on Undergraduate Students' Cognitive, Affective and Psychomotor Competencies | Dr. Farhana Yasmin |

Parallel Session: Four

ELT

Timing: 12:00 pm-1:20 pm

Venue: Seminar Room III

Session Chair: Dr. Zafar Iqbal Bhatti

Facilitator: Dr. Memoona Batool

Student Moderators: Eman Ejaz & Bareera

| Sr # | Code | Title | Author(s) |
|------|--------|----------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|
| 1 | ELT001 | Exploring Students' Perception of Learning English in Blended Learning Environment: A Qualitative Study of ESL Learners | Mariam Saleem |
| 2 | ELT002 | The Role of Artificial Intelligence in Effective Education | Muhammad Huzaifah |
| 3 | ELT003 | Narrative Analysis of TESOL Teachers' Experience with Online Professional Development (OPD) | Noor ul Ain |
| 4 | ELT004 | Teachers and Students Perceptions on the Use of Artificial Intelligence in Language Learning Classrooms at the Undergraduate Level | Amna Manzoor & Shabana Zafar |
| 5 | ELT005 | Willingness of Curriculum for Gender and Peace Values: Analysis of Textbooks of Urdu at Elementary Level | Dr. Ammara Murtaza |
| 6 | ELT006 | Enhancing Legal Education through English Language: Analyzing its Role in LLB Curriculum in Pakistan | Muhammad Imran Ali |
| 7 | ELT007 | Exploring the Effectiveness of Trans-Languaging in Teaching English to the Speakers of Urdu in Selected Private Universities of Lahore | Amina Basar (Virtual Presentation) |

Workshop on Grounded Theory: A Case Study of English Language Learning

Parallel Session: Five

Timing: 12:00pm-1:20pm

Venue: Usman Shaukat Hall

Facilitator: Prof. Dr. Arif Jawaid

Moderator: Syeda Maryam Naqvi

Parallel Sessions

Phase 2

(2:30pm-3:40pm)

Parallel Session: One

Linguistics

Timing: 2:30pm-3:40pm

Venue: Iqbal Auditorium

Session Chair: Dr. Tamsila Naeem

Facilitator: Ms. Kalsoom Jahan

Student Moderators: Syed Anum Gillani & Qurat-ul-Ain Naseer

| Sr # | Code | Title | Author(s) |
|-------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|
| 1 | LING007 | Corpus Analysis of Hybrid Adjective-Noun Collocations: A Pedagogical View of Anglophone Fiction | Fatima tuz Zahra |
| 2 | LING008 | Exploring the Intersection of Applied Linguistics and Language Pedagogy in the 21 st Century in Pakistan | Allah Dad |
| 3 | LING009 | The Influence of Netspeak on Formal Communication in Intermediate and Undergraduate ESL Class in a Lahore Based College | Reda Sajid |
| 4 | LING010 | Investigating and Decoding Political Semiotics in <i>Khuda Kay Liye</i> : Unravelling Extremism and Cultural Identity in Pakistan | Adeena Yaqoob |
| 5 | LING011 | Limitations of English Compared to Superiority of Quranic-Language Preserving Eloquence, Spirituality and Metaphorical-Analogies in Translation. | Dr. Aftab Ahmad Malik |
| 6 | LING012 | Challenges in Developing Productive Language Skills among Intermediate Level ESL Students | Dr. Irfan Bashir (Virtual Presentation) |

Parallel Session: Two

Literature

Timing: 2:30pm-3:40pm

Venue: Seminar Room I (New Building)

Session Chair: Dr. Farrah Fatima

Facilitator: Mr. Hassan Khan & Ms. Sundus Gohar

Student Moderators: Haider Ali Tiwana & Rida Fatima

| Sr # | Code | Title | Authors |
|------|--------|--------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|
| 1 | LIT013 | Exploring Otherness in <i>The House in The Cerulean Sea</i> ; A Study through Miranda Fricker's Concept of Epistemic Injustice | Jaweria Amir & Amna Khalil |
| 2 | LIT014 | Extending Deleuze-Iqbalian Thoughts to Mohammad Hanif's <i>Our Lady of Alice Bhatti</i> | Huma Saeed |
| 3 | LIT015 | Critical Thinking of the Forbidden Women in the Light of Fouzia Saeed's book <i>Taboo</i> . | Aroona Saleem Jan & Aasimah Samad |
| 4 | LIT016 | Interlinking Cultural Memory with Material Memory and Heritage in Alice Walker's <i>Everyday Use</i> | Laiba Zaheer & Amna Khalil |
| 5 | LIT017 | An Intersectional Analysis of Exploitation in <i>The Girl with the Louding Voice</i> by Abi Darè | Maria Haroon & Arooba Fatima |
| 6 | LIT018 | Re-Articulation of Woman/Nature Dualism in McConaghy's <i>The Last Migration: An Eco-Feminist Study</i> | Maliha Khalid (Virtual Presentation) |

Parallel Session: Three

Literature

Timing: 2:30pm-3:40pm

Venue: Seminar Room II (New Building)

Session Chair: Dr. Nausheen Ishaque

Facilitator: Ms. Maria Aleem

Student Moderators: Erum Zulfiqar & Fiza Taimoor

| Sr # | Code | Title | Authors |
|------|--------|---------------------------------------------------------------------------------------------------------------|------------|
| 1 | LIT019 | Cybernetic Chains: Exploitation and Identity in a Maquiladoras Dystopia of <i>Sleep Dealer</i> by Alex Rivera | Faizan Ali |

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| 2 | LIT020 | Revisiting Mythical Archetypes in <i>Paradox</i> by Stevo Chang and Fran Ervin | Tami Ullah |
| 3 | LIT021 | Reimagining Gothic Horror: Adapting Edgar Allan Poe for Modern Streaming in “The Fall of the House of Usher” | Anusheh Jawad & Uzma Shaheen |
| 4 | LIT022 | Investigation of Juvenile Crime and its Impact in Ruth Ozeki’s <i>A Tale for the Time Being</i> | Eimann Fatima & Amna Khalil |
| 5 | LIT023 | Exploring Ecological Flux Causing Malleability of Selfhood in Jenny Offill’s <i>Weather</i> | Aena Munawar |

Day 2

7th November, 2024

Registration: 9:00am- 9:30am

Parallel Sessions

(09:30am-11:30am)

Parallel Session: One

Linguistics

Timing: 09:30am-11:30am

Venue: Iqbal Auditorium

Session Chair: Dr. Humaira Irfan

Facilitator: Ms. Rabia Rehman

Student Moderators: Eman Ejaz & Bareera

| Sr # | Code | Title | Author(s) |
|-------------|-------------|---------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------|
| 1 | LING013 | Tailoring English for Specific Purposes: A Comprehensive Course Design for Aspiring Civil Engineering Professionals | Aqsa Sabir |
| 2 | LING014 | Investigating the Women Objectification in John Donne's Poems: A Stylistic Analysis | Maryam Khan & Sumble Sarfarz |
| 3 | LING015 | Gender Differences in the Use of Evidentials in the Pakistani Opinion Columns: A Corpus-Based Study | Hibba Waseem, Ayesha Fatima & Ayesha Aslam |
| 4 | LING016 | Gender Differences in the Use of Framing in the Pakistani Opinion Columns: A Corpus-Based Study | Sanaila Tariq, Haleema Zahid & Marryam Naeem |
| 5 | LING017 | Analyzing Catfordian Translational Shifts in the English Translation of <i>La Hasil</i> by Umera Ahmad | Abdul Ali, Nimra Ghaffar, Rabbia Tahir, Faiza Akram & Ishrat Bibi |
| 6 | LING018 | Exploring the Expressions of Politeness, Kindness, and Behaviour across Languages | Mehma Obaid (Virtual Presentation) |
| 7 | LING019 | Enhancing English Language Learning by Using Some Good Practices: Benchmarking in TESOL | Prof. Dr. Arif Jawaid & Assoc. Prof. Dr. Parveen Kaur |

Parallel Session: Two

Literature

Timing: 09:30am-11:30am

Venue: Seminar Room I (New Building)

Session Chair: Dr. Salma Khatoon

Facilitator: Ms. Sumaira Mukhtar

Student Moderators: Haider Ali Tiwana & Rida Fatima

| Sr # | Code | Title | Author(s) |
|------|--------|-------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| 1 | LIT024 | Cybernetic Chains: Exploitation and Identity in a Maquiladoras Dystopia of <i>Sleep Dealer</i> by Alex Rivera | Javeria Amir |
| 2 | LIT025 | Unveiling Layers of Meaning: A Multimodal Stylistic Exploration of A. R. Tabassum's <i>The Last Word</i> | Kaloom Jahan & Hassan Khan |
| 3 | LIT026 | Transnational Migration in Road to Chitral: Navigating Cross-Border Identities | Attia Shah & Amna Khalil |
| 4 | LIT027 | Dream as a Gateway to the Collective Unconscious: A Jungian Interpretation of Ato's Dream in <i>The Dilemma of a Ghost</i> | Minhal Awan |
| 5 | LIT028 | A Comparative Study of Postmodern Domesticity and Feminism in Short Stories: A Study of Alice Walker's "Everyday Use" and Tony Morrison's "Recitatif" | Novaira Shoaib Khan & Amna Khalil |

Parallel Session: Three

Literature

Timing: 09:30am-11:30am

Venue: Seminar Room II (New Building)

Session Chair: Dr. Qurratulaen Liaqat

Facilitator: Ms. Nabiha Ishtiaq

Student Moderators: Humail Awaan & Imtisaal Rauf

| Sr # | Code | Title | Author(s) |
|------|--------|------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| 1 | LIT029 | Breaking the Boundaries: A Metatheoretical Study of Judith Butler's Gender Fluidity in <i>The Pearl that Broke its Shell</i> | Sarah Azam |
| 2 | LIT030 | A Feminist Deconstruction of Patriarchal Undertones in Elif Shafak's <i>10 Minutes 38 Seconds in the Strange World</i> | Bushra Zaib & Amna Khalil |

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| 3 | LIT031 | Grief, Isolation and Resilience in a Post-Pandemic World: Analyzing <i>Leave the World Behind</i> (2020) by Rumaan Alam | Kashmala |
| 4 | LIT032 | <i>Beyond the Yellow Wallpaper: A Feminist and Cultural Study</i> | Laraib Fatima |
| 5 | LIT033 | Homi K. Bhaba's "Third Space" as a Site of Feminist Resistance in Elif Shafak's <i>The Bastard of Istanbul</i> | Maryam Abbas & Amna Khalil |
| 6 | LIT034 | Reconstructing and Deconstructing Black History in Postmodern Novel <i>God Help the Child</i> by Toni Morrison | Faiza Shafique & Amna Khalil |

Parallel Session: Four

Literature

Timing: 09:30am-11:30am

Venue: Seminar Room III (New Building)

Session Chair: Dr. Amna Umer Cheema

Facilitator: Ms. Saadia Nazir Dogar

Student Moderators: Syeda Anum Gillani & Qurat-ul-Ain Naseer

| Sr # | Code | Title | Author(s) |
|------|--------|-----------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| 1 | LIT035 | Unveiling the Disability: A Study of Social Discrimination in Contemporary American Memoires | Mian Muhammad Akram |
| 2 | LIT036 | Marginalized Voices in Pakistani Digital Speculative Fiction: A Study of Saheer Hasnain's "Children Always Come Home" | Aqsa Fazil |
| 3 | LIT037 | Exploring Cultural Clash & Intercultural Communication: An Obergian Analysis of <i>Emily in Paris</i> | Maryam Iftikhar & Sundus Gohar |
| 4 | LIT038 | Exploring Maternal Metaphors and Feminine Resilience in Nayrouz Qarmout's <i>The Sea Cloak and Other Stories: An Eco-Critical Study</i> | Samra Hafeez |
| 5 | LIT040 | Exploring Mr. and Mrs. Ramsay's Gender-Specific Legacies of Compassion and Thought in Woolf's <i>To the Lighthouse</i> | Umamah Farooq & Hammad Ali |

Refreshment Break

(11:30am-12:15pm)

Closing Ceremony

Iqbal Auditorium
(12:30pm- 2:00pm)

Plenary Session II

Recitation of the Holy Quran

12:30-12:35

- **Prof. Dr. Aalia Sohail**
Vice-Chancellor (Former)
Rawalpindi Women University
- **Dr. Mamona Yasmin Khan**
Chairperson
Department of English
Women University Multan

Address by the Chief Guest

1:10-1:25

Recommendations by Conference Chair

1:25-1:35

Concluding Remarks by Vice Chancellor

1:35- 1:45

Presentation of Souvenirs by VC

1:45- 2:00